The study of Pythagoras, his teachings, and those who have come after him is a fascinating and engaging study that illumines much of esoteric history. Fortunately, many resources are in print today. These are some initial suggested references for continuing the journey you have begun with this issue of the Rosicrucian Digest.

ANCIENT SOURCES AND STUDIES


Dr. Godwin, one of the best-known scholars of esotericism today, gives readers a thorough introduction to the way the Pythagorean Tradition has been conveyed in the musical realm.


This convenient new paperback edition of Guthrie’s classic by Phanes Press founder David R. Fideler has a wealth of ancient sources, well presented for the modern reader. Anyone interested in Pythagorean studies will need this compendium.


A classic work of Pythagorean thought by the fourth-century CE Neoplatonist. It is the longest and most comprehensive treatise on number symbolism from the ancient world.


This is the first systematic study of Pythagoras and his influence on mathematics, astronomy, philosophy, religion, medicine, music, esotericism, social life, architecture, and art in the late medieval and early modern eras. The author argues that many of the origins of modernity stem from this ancient Pythagorean inspiration.


Dr. Kingsley’s work is essential to understanding Pythagorean philosophy and spirituality in its ancient context and then in the ways in which it has come down to us today.


This is the first complete translation of the work of one of the Neopythagorean founders, Nicomachus of Gerasa, with extensive commentary by translator Flora Levin, providing an insight into Pythagorean Harmonics.

UNIVERSITY ACADEMIC WORKS


This relatively brief volume on Pythagorean history is one of the best from a traditional academic source, by a leading scholar of Greek thought.


This work offers a thorough and exhaustive treatment of Pythagoras in historical, philosophical, and mythic contexts.